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hakou

MATTEO FIORINI, 2019

The Japanese name chosen for the collection does not translate into one particular word but, rather, a fleeting image, an impalpable atmosphere created by "the reflection of light on water".

A sheet of glass crafted in a thickness of one centimetre, whose shape recalls that of a leaf or a boat slightly tilted by the wind, appears to be suspended over a dainty base consisting of a series of metal rods, intersected on the shorter side to form a slender trestle. The sunlight seems to traverse it gracefully.



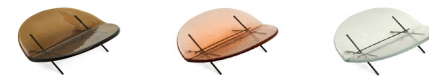








Technical Data



W 39 × D 32 × H 11 cm

Materials
Cast glass / metal



Finishes
V01 Fumé | V04 Pink |
V05 Transparent



W 60 × D 26 × H 9 cm

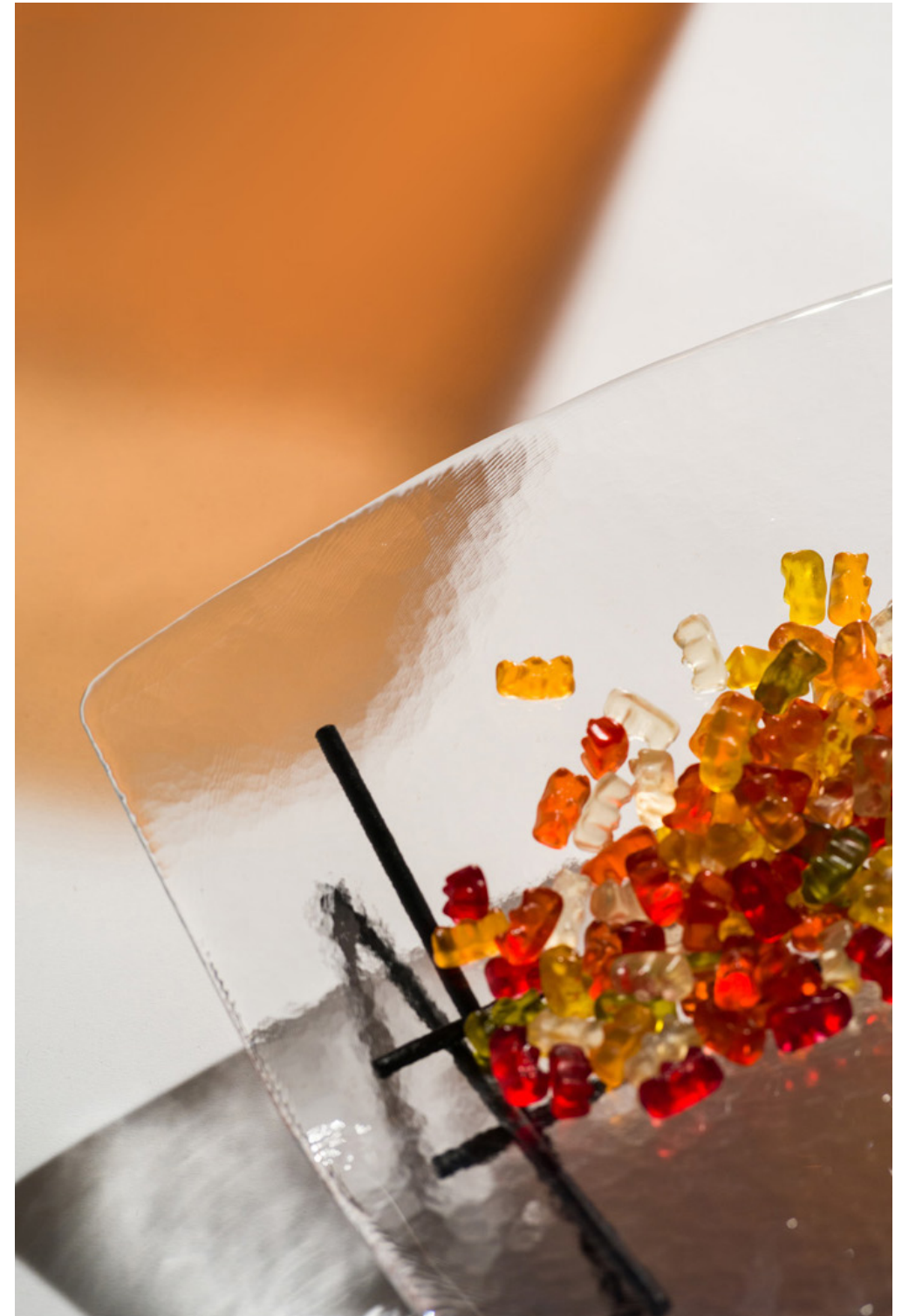
Materials
Cast glass / metal



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Matteo Fiorini is an art director and designer based in Milan. His studio is involved in art direction, Interior design, product design projects and video/photo productions in various fields, ranging from yachting, to jewellery, from furniture and exhibition design. For some important brands, he is doing strategies for corporate identity, exhibit/shop concepts and communication.



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