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MIA

vasi contenitori, vases
serena confalonieri, 2018

La collezione comprende tre oggetti con differenti forme e funzionalità. La decisa impronta estetica di Mia è data dal contrasto che si crea tra le morbide linee della parte inferiore in metallo, e l'utilizzo, per la parte superiore, di un materiale fortemente architettonico come la lamiera forata.

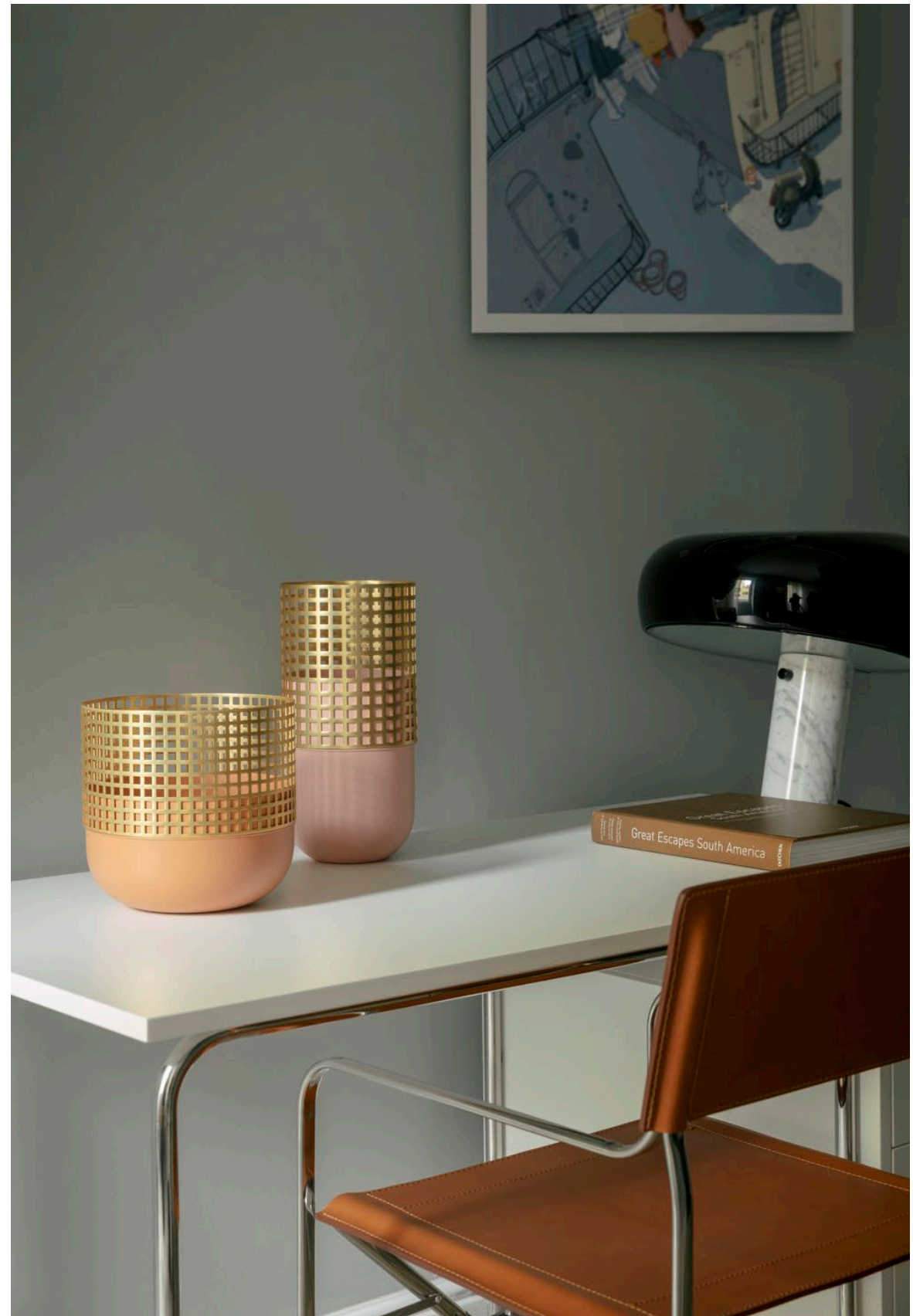
The collection includes three objects with different shapes and functions. Mia's decisive impression is given by the contrast that is created between the soft lines of the lower metallic part, and the use, for the upper part, of a strongly architectural material such as perforated metal sheet.





Una divergenza che è ulteriormente evidenziata dalla marcata quadrettatura del decoro scelto per la lamiera, resa particolarmente elegante dal trattamento nelle due finiture in oro e nichel, mentre la parte inferiore viene verniciata con colori opachi ma dalla forte matericità.

A divergence that is further highlighted by the marked squaring of the decoration chosen for the sheet, made particularly elegant by the treatment in the two finishes in gold and nickel, while the lower part is painted with opaque colours but with a strong materiality.



La collezione di vasi Mia di Serena Confalonieri è un tributo al colore, alla semplicità e alla raffinatezza. Il loro impiego quotidiano li trasforma in scenografici centrotavola, che vantano un'impronta estetica decisa a rinnovare l'orizzonte domestico con grazia.

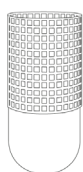
Linee morbide e curve personalizzano questa serie di vasi per interni di design dalle forme e dalle funzioni diverse, che custodisce nella sua bellezza una lezione dall'impronta architettonica.

La dicotomia fra l'eleganza della silhouette e il materiale di alluminio (forato) potenzia l'effetto di classe. Ed ecco che questo complemento di arredo conquista il suo spazio dentro casa, per essere esposto come una piccola opera d'arte.

The Mia vase collection by Serena Confalonieri is a tribute to colour, simplicity and refinement. Their daily use transforms them into spectacular centerpieces, which boast an aesthetic imprint determined to renew the domestic horizon with grace.

Soft and curved lines personalize this series of interior design vases with different shapes and functions, which holds in its beauty a lesson from the architectural imprint.

The dichotomy between the elegance of the silhouette and the (perforated) aluminium material enhances the class effect. And here this piece of furniture conquers its space inside the house, to be exposed as a small work of art.



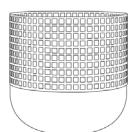
Code: M-E.200.

Product type vase

Dimensions Ø 150 mm, 310 mm

Materials metal

Finish 002 pink - 007 light grey - 008 black



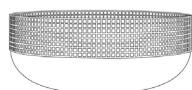
Code: M-E.201.

Product type vase

Dimensions Ø 210 mm, 215 mm

Materials metal

Finish 003 cotto - 005 sage green - 008 black



Code: M-E.202.

Product type vase

Dimensions Ø 300 mm, 120 mm

Materials metal

Finish 004 burgundy - 006 petrol green - 008 black



Serena Confalonieri (1980) is an independent designer and art director based in Milano. She works on product, graphic and textile design projects and collaborates with many Italian and international companies.

Her works are placed in-between product and graphic design: an accurate research on the surfaces is always present in her projects.

After a Master Degree in Interior Design, she started her career working in many architecture and design practices in Milano, Barcelona and Berlin, and collaborating with the Interior Design Faculty of Politecnico di Milano.

In 2013 she makes her debut at Milano Design Week with her Flamingo rug, produced by Nodus. During the years she's been selected for design residencies and workshops in Italy and abroad (New York, Mexico, Portugal), her works have been published by important newspapers and magazines (e New York Times, Corriere della Sera, Il sole 24 ore, Wallpaper, Interni, Ottagono, L'Officiel, Elle Décor...) and won prizes such as a Special Mention at the Young&Design Awards 2014 and at the German Design Awards 2016.



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